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North Vancouver, Canada
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I graduated from Camosun College in 2013 with a certificate in Comics and Graphic Novels, and now I'm pursuing a Bachelor's in Visual Communication at Capilano University. I'm interested in illuminated manuscripts, comics and graphic novels, digital and traditional illustration, and surprising conceptual designs with strong narrative connections. My semester of medieval studies at the University of Victoria continues to be a huge inspiration in my work. Sometimes, the best way to bring something new to the table is to re-contextualize the old, with wit, creativity, and thoughtfulness.

PROFICIENT IN:

Digital
Illustrator, Photoshop, InDesign

Traditional
Nib pen / acrylic ink, and watercolour

WORK EXPERIENCE

**Math Catcher: Mathematics Through
Aboriginal Storytelling Program**
(2013 - Present)

Small Number and the Kit-foxes (2016)

Small Number and the
Big Tree (2015)

Small Number and the Salmon Harvest
(2013)

eRez Life (2016)
Spot illustration for the
eRez website

Cloudscape Comics (2015 - 2016)
13 Page comic for the upcoming *Bones of the
Coast* horror anthology

Image Comics (2013)
Colour flats for Prophet (Prophet Issue #38,
August 2013, Image Comics, Inc.)

**Uvic Indigenous Law
Research Clinic** (2013)
Assistant artist on the *Mikomosis and the
Wetiko* comic.

EDUCATION

Capilano University (2014 - Present)
Pursuing a Bachelor's of Visual
Communication

University of Victoria (Spring 2014)
Medieval Studies (for interest)

Camosun College (2012 - 2013)
Graduated with a Certificate in Comics and
Graphic Novels

AWARDS & ACHIEVEMENTS

Capilano University
Dean's List (2014 - Present)

University of Victoria
Honour Roll (2014)

Camosun College
Honour Roll (2012 - 2013)

**Founder and co-organizer of the Capilano
Climbing Club** (2015 - Present)

The CAPCC is an indoor bouldering (rock
climbing) club with a focus on community,
fitness, and fun.

